



Schola Cantorum

The Schola Cantorum is a choir designed for singers/instrumentalists who wish to sing/play choral literature of high quality, both in compositional merit and ensemble execution. Participants are given all the necessary resources (i.e. sheet music, markings, and practice recordings) to learn their part of each piece on their own. This ensemble is ideal for singers/instrumentalists who have prior musical experience such as music educators/professionals, past or present college chorus members, or those with similar experiences.

We assemble for one rehearsal to polish the music and then sing for a liturgy. This ensemble sings a wide variety of literature, ranging from the early music of Gregorian chant, Palestrina, and Tallis to Mozart and Hadyn, and including 20th century/contemporary composers such as Vaughan Williams, Rutter, Gjeilo, Biery, Chilcott, Lauridsen and more.

The flexible schedule comes into play in that singers participate for the liturgies they can, and step out when unavailable. Some sing weekly and others are more sporadic. All rehearsals take place on Thursday evenings between 7-9pm. The Schola Cantorum sings on Sundays for either the 9am or 11am Mass.

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